

Basic Drawing For a Watercolour Painting

By Matthew Palmer

Drawing for a watercolour painting is different to drawing normally. All that is needed is a basic outline of the scene.

All the tones etc are set by the watercolour paint.

Drawing is a very important part of watercolour painting. Once the Drawing is right you are a good way to getting a successful painting. Its worth spending time on the drawing.


Don't be afraid to use a ruler and rubber.

Don't put too much pressure on the pencil. Dark lines show through the watercolour paint and can be difficult to remove.

Don't be afraid to use your artist licence and remove or move objects that seem out of place eg. telegraph poles. But don't go over the top and remove objects that will effect the finished painting eg. Buildings,

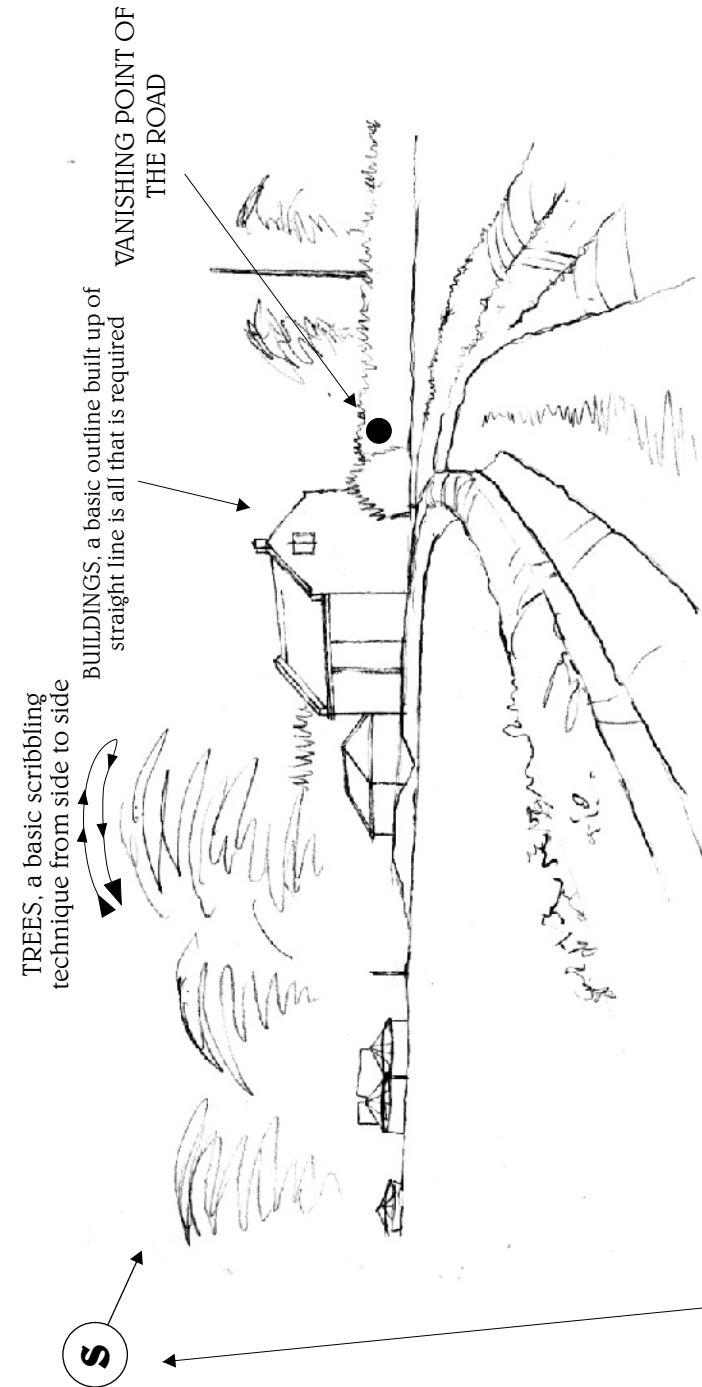
 **TRY DRAWING THIS SCENE**



My interpretation of this scene 

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LIGHT SOURCE, Indicate a light source (sun) with an arrow. The photograph (pic 1) shows the light to be coming from the left hand side. Every thing the arrow (light) hits is light(er), everything it misses is dark(er)

ROADS, OBJECTS THAT VANISH IN THE DISTANCE these have what is called a vanishing point. A point where all the lines end or meet. Indicate the vanishing point with a cross or dot. Vanishing points are not always needed, over time you will learn to predict the angles of roads etc.