

# PAINTING TREES (WINTER) By Matthew Palmer © 2005

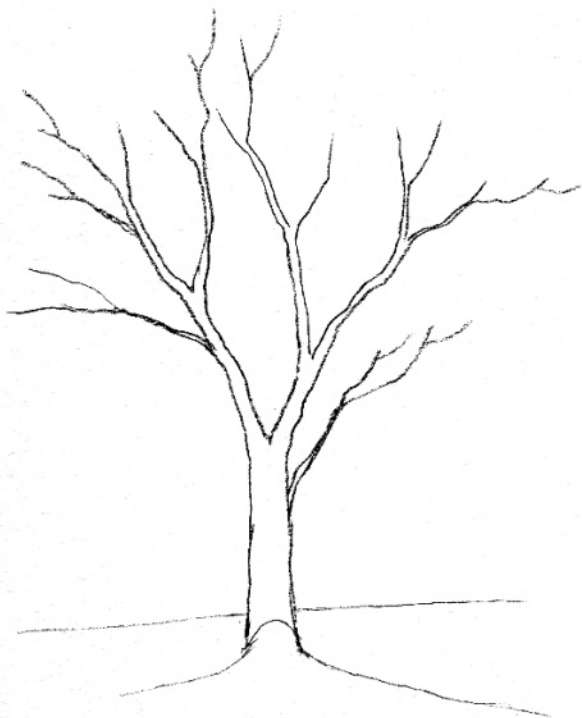
## STAGE 3-Paint the main Trunk & Branches

We will now begin to add paint, use your No. 5 brush and mix the following colours.

**DARK GREY-** 50% Ultramarine Blue / 10% Crimson / 40% Yellow Ochre.

**DARK BROWN-** 60% Yellow Ochre / 30%Crimson / 10% Ultramarine Blue.

Now paint in the tree do this in the direction it would GROW in nature. start at the bottom and work your way up, only paint in the main trunk & branches, we will paint in the fine branches in the next stage. use both the DARK GREY & DARK BROWN COLOUR, swap between the two. Note how the branches become thinner as they reach the top of the tree.



**STAGE 1-The Pencil Sketch**

draw in the basic shape of the tree, Remember to sketch in the tree in the direction it would GROW in nature. start at the bottom and work your way up, only sketch in the main trunk & branches, we will paint in the fine branches later.

## STAGE 2-Add Masking Fluid & Begin to Paint

First of all add masking fluid, with your No. 5 brush, to areas on the tree where snow has settled (see above).

We will now begin to add paint, use your No. 10 brush and mix the following colours.

**SKY BLUE-** Ultramarine Blue (A WATERY MIX)

**YELLOW OCHRE** (A WATERY MIX)

**PALE GREY-** 50% Ultramarine Blue / 10% Crimson / 40% Yellow Ochre (A WATERY MIX)

using a WET-IN-TO-WET technique add a background sky wash, using the SKY BLUE & the YELLOW OCHRE colour, use clean water to fade the bottom of the sky away, then allow to dry.

Now use the PALE GREY and paint in the shadows, darken the horizon line & use clean water to fade this upwards. next paint in the shadows at the bottom of the tree (see above).



## STAGE 4-Painting the Fine Branches & Finishing Touches

The final step of the tree is to add the fine branches, use your RIGGER BRUSH to do this, use either the DARK GREY or the DARK BROWN colour, again as before paint these fine branches in the direction they would GROW in nature. add three of four fine branches on each main branch.

Remember you can add branches anywhere you like on the tree.

You now need to finish off the tree by adding a PALE GREY DRY-BRUSH wash around the edge of the tree (use your No.5 brush), this is to represent a mass of fine branches (DO NOT OVER DO THIS).

Finish off the scene by adding the FENCE POSTS and the odd BLADES OF GRASS, use the DARK BROWN & DARK GREY COLOUR to do this.

**THIS TREE IS WHAT I WOULD CLASS AS A UNIVERSAL TREE, IT CAN BE USED IN MOST LANDSCAPE PAINTINGS,**

